

# TUFTY-TIME

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## PRODUCT INFO

DESIGNER: PATRICIA URQUIOLA

TYPOLOGY: SOFAS

COLLECTION: B&B ITALIA

YEAR: 2005

## DESCRIPTION

ALS ZITAT DER PRODUKTTREIHEN "CHESTERFIELD" UND "CAPITONNÉ", IST TUFTY-TIME NICHT NUR EINE NEUINTERPRETATION DER VERGANGENHEIT, SONDERN EIN INFORMELLES SYSTEM MIT FREIEN, VIELSEITIGEN KONFIGURATIONSMÖGLICHKEITEN. AUSGANGSPUNKT DES MODULSYSTEMS BILDET EIN HOCKER, HINZU KOMMEN MITTEL-, ECK- UND ENDELEMENTE MIT HOHER ODER NIEDRIGER ARMLEHNE. DIESE MODULELEMENTE IN DEN BREITEN 102, 109, 143 UND 177 CM HABEN EINE TIEFE VON 109 CM, WÄHREND DIE CHAISE LONGUE ELEMENTE 150 CM TIEF SIND; ES ENTSTEHEN TRADITIONELLE SOFAS, SOFAS MIT CHAISE LONGUE, ECKSOFAS UND INSELEMENTE MIT SITZMÖGLICHKEITEN AUF 360°. EINLADEND DURCH DIE BETONTE TIEFE, WIRD TUFTY-TIME ZU EINEM TREFFPUNKT UND GEMÜTLICHEN REFUGIUM, WO MAN SICH WIRKLICH ENTSPANNEN KANN. DIE BEZÜGE SIND IN LEDER ODER STOFF GEHALTEN.

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## TECHNICAL INFORMATION

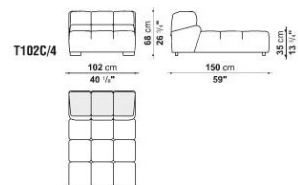
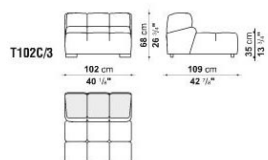
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STAHLROHRE UND -PROFILE
- **INNENRAHMEN FÜLLUNG:**  
KALT ELASTISCHER POLYURETHANSCHAUM BAYFIT® (BAYER®), FUTTER AUS POLYESTERFASER
- **FÜSSE:**  
MATERIAL THERMOPLASTISCH SCHWARZ
- **BEZUG:**  
STOFF ODER LEDER

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## TECHNICAL DRAWINGS

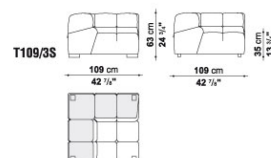
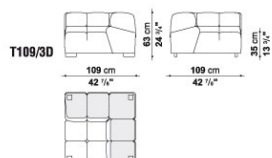
T102C\_3

T102C\_4



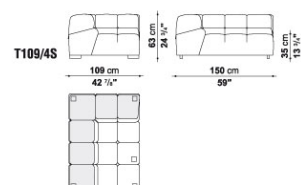
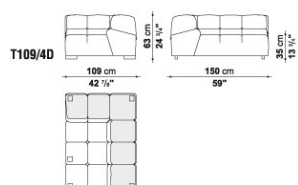
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T109\_3S



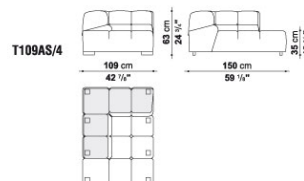
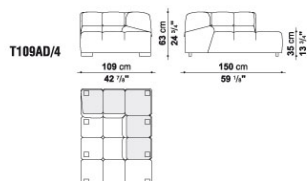
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T109\_4S



T109AD\_4

T109AS\_4

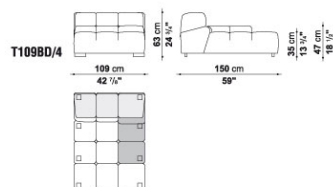
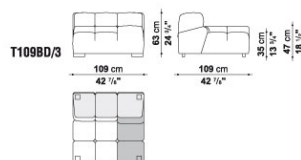


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## TECHNICAL DRAWINGS

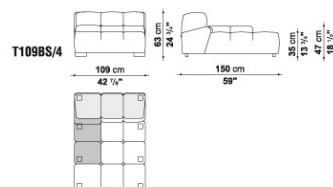
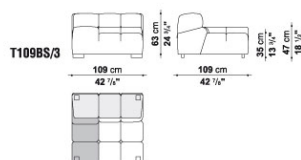
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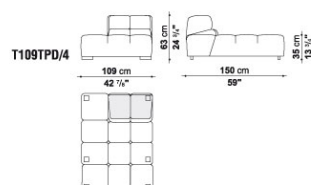
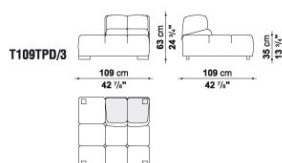
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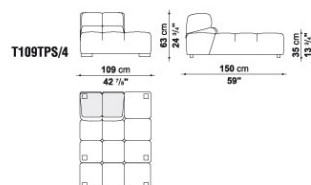
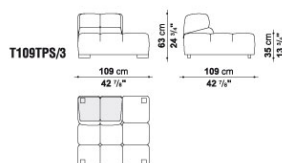
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T109TPS\_3

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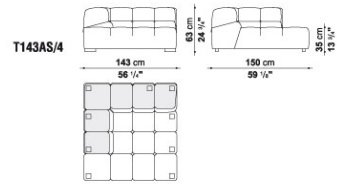
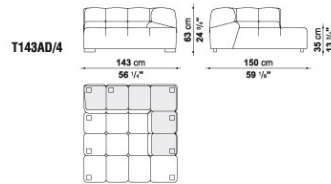


# TUFTY-TIME

## TECHNICAL DRAWINGS

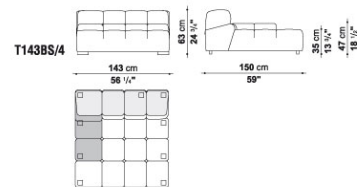
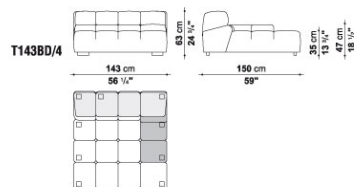
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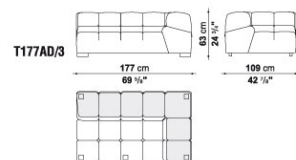
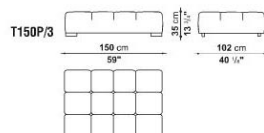
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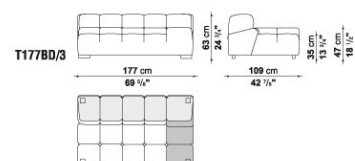
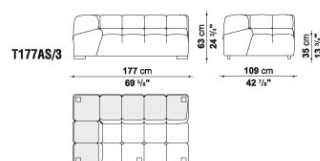
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T177AS\_3

T177BD\_3

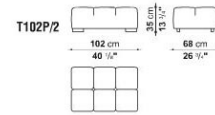
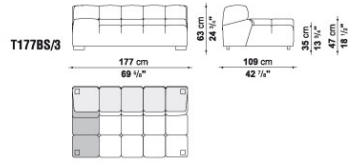


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## TECHNICAL DRAWINGS

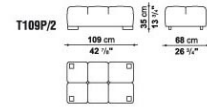
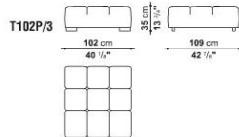
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T102P\_2



T102P\_3

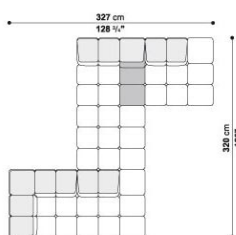
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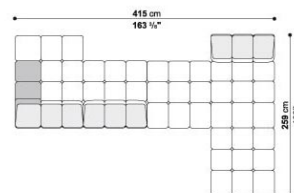
# TUFTY-TIME

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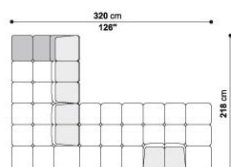
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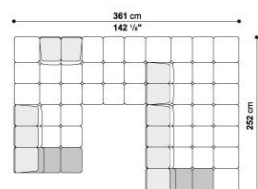
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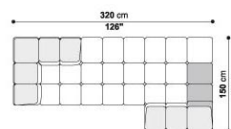
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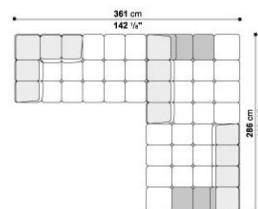
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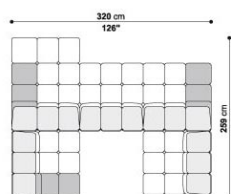
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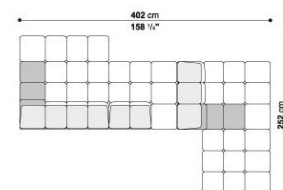
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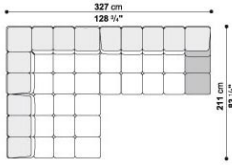
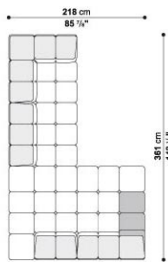


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## COMPOSITIONS

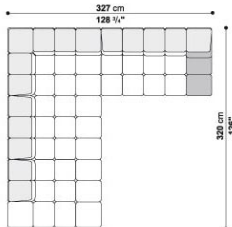
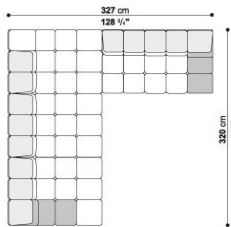
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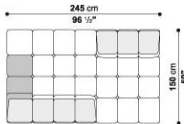
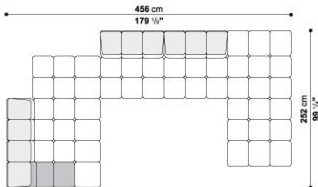
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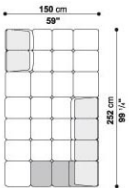
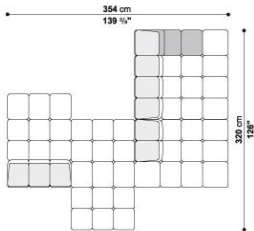
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# TUFTY-TIME

## COMPOSITIONS

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